

# SAMPLE OF COURSES TAUGHT

Dr. Gladys M. Francis



Sex, Love, and Gender in Contemporary French Caribbean Literature

Women of the African Diaspora / Femmes de la diaspora Africaine : Corps échoués, corps déchus, et corps résistants

Introduction to Francophone Cinema / Introduction au cinéma francophone

Survey of French and Francophone literatures, 19th and 20th Centuries

Francophone Civilization through Media and Culture

France contemporaine et francophonie

Francophonie et tabous

Study Abroad in Guadeloupe: "Engaging the World"

Study Abroad in Paris-Valencia: "Immigration in France and Spain: Social, Historical, and Economical Issues"

Study Abroad in Paris: "French Political and Cultural Theories: Modern and Contemporary Issues"

"Voicing of the Voiceless" accompanied by Foreign Film Series: Focus on transatlantic women issues through independent movies of Francophone, South American, and Anglo-Caribbean filmmakers.

"Cinéma & noUS: Exploring Identities" accompanied by Foreign Film Series: on diversity in identity through four movies challenging and questioning notions of gender, class, religion, identity, sexuality and nationality.